

# Photo Processing

This section will briefly cover the editing options available through Lab 50. For information on configuring each option, click on the section title to be taken to the configuration details.

## [Photo Editing](#)

Lab 50 offers built-in photo editing and enhancement prior to printing. It also has the flexibility to use other third-party applications for editing photos. You can edit photos from the orders screen simply by double-clicking on the image from the **Photos** tab. The image will by default open within the Lab 50 screen, but an alternate image viewer such as Adobe Photoshop, the default Windows Image viewer, or another preferred application may be configured for use as well. For information on editing with the Lab 50 software or configuring a third-party editing application, please see the section on configuring [Photo Editing](#).

## [Auto-Enhancement](#)

Lab 50 has the ability to auto enhance images using a third-party algorithm. To ensure quality and production standards are met, specific channels can be assigned to manipulate the image characteristics of particular products. For information on configuring channels, please see the section on configuring [Auto-Enhancement](#).

## [ColorFlow](#)

ColorFlow is another editing option available in Lab 50. Using ColorFlow, lab operators can export photos from any ordered product and color-correct them using their favorite editor before Lab 50 assembles them into the final rendered pages/product. [How to set up ColorFlow..](#)